



HYBRID / ONLINE

International Symposium

Musicality

Unraveling
our capacity
for music

24 June 2021
20.00-22.30

Why do we enjoy listening to sad music?

A hybrid evening of research, music, and emotion. Honorary Frijda Chair holder Prof. dr. David Huron guides us through the science of sad sounds, addressing two questions: What makes something sound sad? And how is it that listening to sad music can be enjoyable? Enriched by an interdisciplinary panel discussion, and accompanied by a measured dose of sad music

Visiting Honorary Frijda Chair in Cognitive Sciences
Prof. dr. David Huron, Ohio State University

Measured dose of sad music
Diamanda La Berge Dramm

Panel members
Dr. Mariska Kret, Leiden University
Dr. Psyche Loui, Northeastern University

Moderator
Dr. Fleur Bouwer, University of Amsterdam

Organization
Prof. dr Henkjan Honing & Music Cognition Group

Hybrid / Online @ De Balie
Kleine-Gartmanplantsoen 10
1017 RR Amsterdam

For registration & more information:
www.mcg.uva.nl/symposium